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1956

CANADIAN

Group



56  
57

of


PAINTERS











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CANADIAN

Group



THE ART GALLERY OF TORONTO  
THE VANCOUVER ART GALLERY

56  
57

of

PAINTERS



## FOREWORD

THE CANADIAN GROUP OF PAINTERS IS A NATIONAL SOCIETY WITH MEMBERS FROM THE ATLANTIC TO THE PACIFIC.

IT GREW OUT OF THE GROUP OF SEVEN IN KEEPING WITH THEIR AIM AS DESCRIBED IN THE CATALOGUE FOR 1933. IT STATED THAT THEIR POLICY WAS "... TO ENCOURAGE AND FOSTER THE GROWTH OF ART IN CANADA, WHICH HAS A NATIONAL CHARACTER, NOT NECESSARILY OF TIME OR PLACE, BUT EXPRESSIVE OF ITS PHILOSOPHY, AND A WIDE APPRECIATION OF THE RIGHT OF CANADIAN ARTISTS TO FIND BEAUTY AND CHARACTER IN ALL THINGS ..."

THE GROUP OF SEVEN WORKED WITH UNITED ENTHUSIASM TOWARDS THIS IDEAL; BY 1933 THEY FELT THAT CHANGING TIMES DEMANDED AN ENLARGEMENT OF THE GROUP, AND THE SEVEN BECAME TWENTY-EIGHT UNDER THE PRESENT NAME. THE MEMBERSHIP HAS NOW GROWN TO SIXTY.

CANADA TODAY IS VERY CONSCIOUS OF ITS GROWTH IN POPULATION AND INDUSTRIAL IMPORTANCE, BUT IS PERHAPS NOT SO WELL INFORMED AS TO THE WIDESPREAD AND ACTIVE INTEREST IN PAINTING THAT HAS GENERATED MANY VIGOROUS ART SOCIETIES THROUGHOUT THE COUNTRY WHICH NEED CONTACT WITH LARGER EXHIBITING GROUPS.

THE CANADIAN GROUP OF PAINTERS HOPES TO BRING TOGETHER IN EXHIBITIONS THE BEST POSSIBLE OVER-ALL PICTURE OF THE CREATIVE WORK OF CANADIAN ARTISTS.

IT IS STILL ESSENTIAL, AS IT WAS IN THE DAYS OF THE ORIGINAL GROUP, THAT EVERYTHING SHOULD BE DONE TO PROVIDE THE CONDITIONS IN WHICH ORIGINAL DISCOVERY CAN BE ENCOURAGED AND NEW WORK BE SEEN BY THE PUBLIC; OTHERWISE THERE WILL BE NO LIVING ART. WITHOUT AN EXPLORATORY ART, NO LIVE TRADITION WILL EMERGE.

IN THE LAST TWENTY YEARS CANADA HAS BECOME MORE COSMOPOLITAN, PARTLY BECAUSE OF THE MANY EUROPEANS WHO HAVE MADE THEIR HOMES HERE, AND PARTLY BECAUSE OF OUR GROWING AWARENESS OF THE CONTEMPORARY SCENE IN OTHER COUNTRIES. THIS AWARENESS IS EVIDENT IN OUR EXHIBITIONS IN THAT WE ARE NOT SO EXCLUSIVELY INFLUENCED BY CANADIAN SUBJECT MATTER. THE WORLD AROUND US HAS CREPT IN AND WITH ALL ITS COMPLEX CHANGE HAS INFLUENCED CANADIAN ARTISTS BOTH VISUALLY AND INTELLECTUALLY.

THIS EXHIBITION HAS BEEN SELECTED BY THREE REGIONAL JURIES — A NEW STEP TOWARDS CANADIAN UNITY: MONTREAL FOR QUEBEC AND THE MARITIMES, VANCOUVER FOR THE PRAIRIE PROVINCES AND THE WEST COAST, AND TORONTO FOR ONTARIO.

WE PRESENT IT TO YOU AS A CROSS-SECTION OF CONTEMPORARY CANADIAN PAINTING IN THE HOPE THAT IT WILL BE A STIMULATING AND INFORMATIVE EXPERIENCE.

YVONNE McKAGUE HOUSSER

## LEMOINE FITZGERALD

THE LIFE, THE CHARACTER, THOUGHT AND PAINTING OF LEMOINE FITZGERALD WAS ONE HARMONIOUS CREATIVE UNION. IT WAS A LONG AND DEEPLY CONTEMPLATIVE INTERPLAY BETWEEN ONE OF THE FINEST SENSIBILITIES THIS COUNTRY HAS KNOWN AND THE THEMES, RHYTHMS, MOODS AND SUBJECTS HE DREW AND PAINTED. IT WAS A LIFE LONG DEVOTION, A CONTINUOUS LOVE, WHICH TRANSCENDED THE VAGARIES AND UPHEAVALS OF PASSION SO THAT THE VISION EMBODIED IN HIS WORKS IS ONE OF BENIGN RELATIONSHIPS, SERENE, REWARDING AND ALWAYS BEAUTIFUL.

HE WAS BY NATURE AND BY NECESSITY SOMEWHAT OF A RECLUSE. HE SHUNNED ALL CONTROVERSY AND ALL OF HIS FRIENDSHIPS WERE ALIVE AND FRUITFUL ON A LEVEL ABOVE EVERY UNPLEASANTNESS. HE HAD A PERVAIDING GENTLENESS WHICH CLOAKED A CONSTANT INNER FIRMNESS. HE INFLUENCED OTHERS BY HIS PRESENCE WHICH WAS THAT OF A SAINTLY ARTIST.

LAWREN HARRIS





LEON BELLEFLEUR — COQUILLAGES

JACK BUSH — NEW YORK 55





# CATALOGUE

HERBERT J. ARISS	•	<b>1</b>	YOUNG NEGRESS	\$150	L X X
PETER NOEL ASPELL	•	<b>2</b>	BLUE LEAVES	N.F.S.	
MAXWELL BATES	•	<b>3</b>	GIRL WITH BLACK HAIR	300	
ABA BAYEFSKY	•	<b>4</b>	CHICKEN CHICKEN	700	
LEON BELLEFLEUR		<b>5</b>	L'ARLEQUIN	200	X
		<b>6</b>	L'OISEAU-TEMPETE	200	
		<b>7</b>	COQUILLAGES	125	
B. C. BINNING		<b>8</b>	DEVICE FOR RESOLVING PUBLIC OPINION	300	
BRUNO BOBAK	•	<b>9</b>	WHITE LILIES IN THE MOUNTAINS	200	L X X
MOLLY BOBAK	•	<b>10</b>	WINTER	120	L X X
FRITZ BRANDTNER		<b>11</b>	AFTER THE STORM	800	
DENNIS BURTON	•	<b>12</b>	PRODEFUNCTUS	200	
JACK BUSH		<b>13</b>	NEW YORK 55	800	
OSCAR CAHEN		<b>14</b>	PAINTING WITH RED SQUARE	600	
GHITTA CAISERMAN		<b>15</b>	ROCKING CHAIR	350	
		<b>16</b>	FAMILY	250	
		<b>17</b>	MOTHER AND CHILD	350	
PARASKEVA CLARK		<b>18</b>	WHITE DAHLIA	250	
		<b>19</b>	STILL LIFE WITH ALABASTER GRAPES	225	
RODY KENNY COURTICE		<b>20</b>	BARN PIGEONS	100	
ROBERT COWAN	•	<b>21</b>	ISOLATED BLUE	125	
		<b>22</b>	THE AWAKENING	225	





LAWREN HARRIS — MIGRATORY FLIGHT

YVONNE McKAGUE HOUSSER — "THE SISTERS" TOBAGO





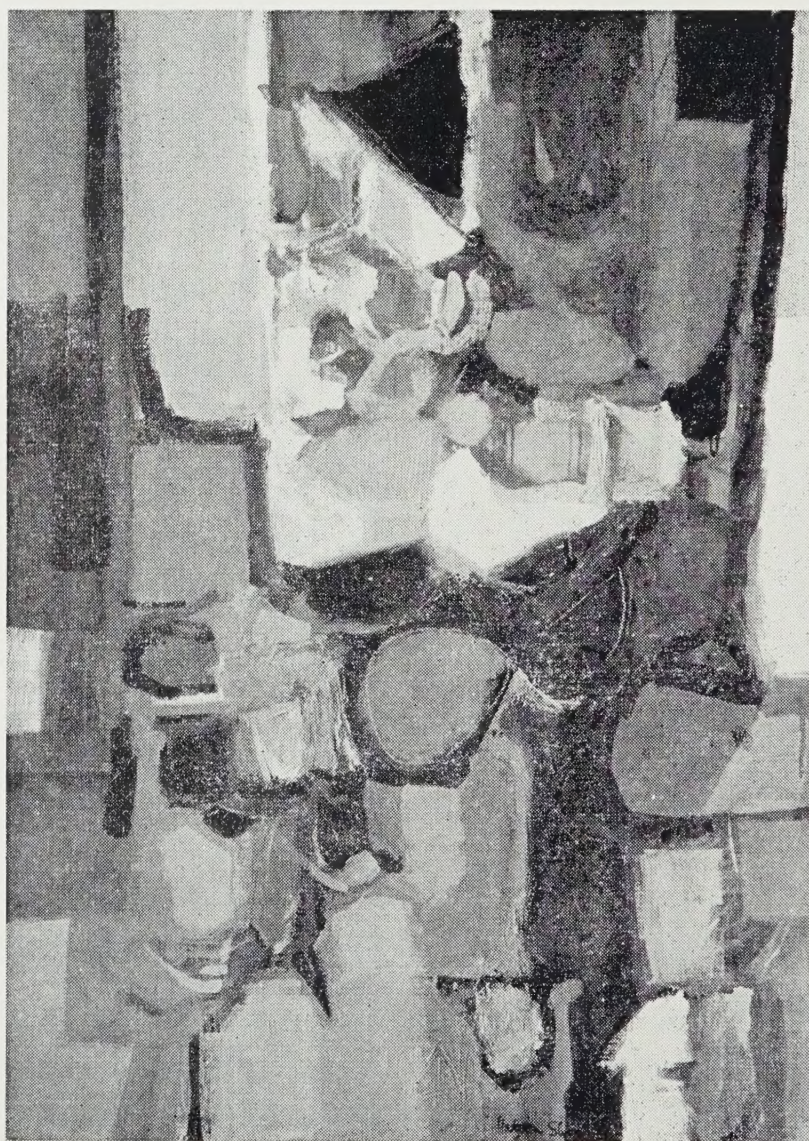
# CATALOGUE

KATHLEEN DALY	<b>23</b>	ARAB BOY	\$250
WILLIAM HERBERT GILBERT •	<b>24</b>	NIGHT FLOWERS	150
JACQUELINE GILSON •	<b>25</b>	DRINKERS AT GIBRALTAR	800
LAWREN HARRIS	<b>26</b>	MIGRATORY FLIGHT	N.F.S.
LAWREN P. HARRIS	<b>27</b>	VERTICAL VARIATIONS	350
BOBS COGHILL HAWORTH	<b>28</b>	SUN THROUGH THE MIST	300
	<b>29</b>	JUNCOS BY THE RIVER	175
PETER HAWORTH	<b>30</b>	WILD FLOWERS	175
WALTER R. HICKLING •	<b>31</b>	LATE SEASON	250
TOM HODGSON	<b>32</b>	IT BECAME GREEN	500
	<b>33</b>	OBJECT DETAIL	250
	<b>34</b>	PAINTING FULL GROWN	300
YVONNE McKAGUE HOUSER	<b>35</b>	"THE SISTERS" TOBAGO	400
	<b>36</b>	GOSSIP IN THE MARKET	500
JACK HUMPHREY	<b>37</b>	RIVER CABLE FERRY	350
PHYLLIS PANES •	<b>38</b>	APPLE GATHERING	135
	<b>39</b>	SLEEPERS	135
DONALD JARVIS	<b>40</b>	THE HOLLOW MEN	200
	<b>41</b>	STANDING FORM	200
H. W. JONES	<b>42</b>	MUSICIAN	250
	<b>43</b>	BOATS	155
JOHN KORNER •	<b>44</b>	DESTROYED CITY	300
PATRICK LANDSLEY •	<b>45</b>	GARDEN OF THE CONVENT	190
	<b>46</b>	PERSONAGE IN A RED GARDEN	275





LAWREN P. HARRIS — VERTICAL VARIATIONS



TOM HODGSON — PAINTING FULL GROWN



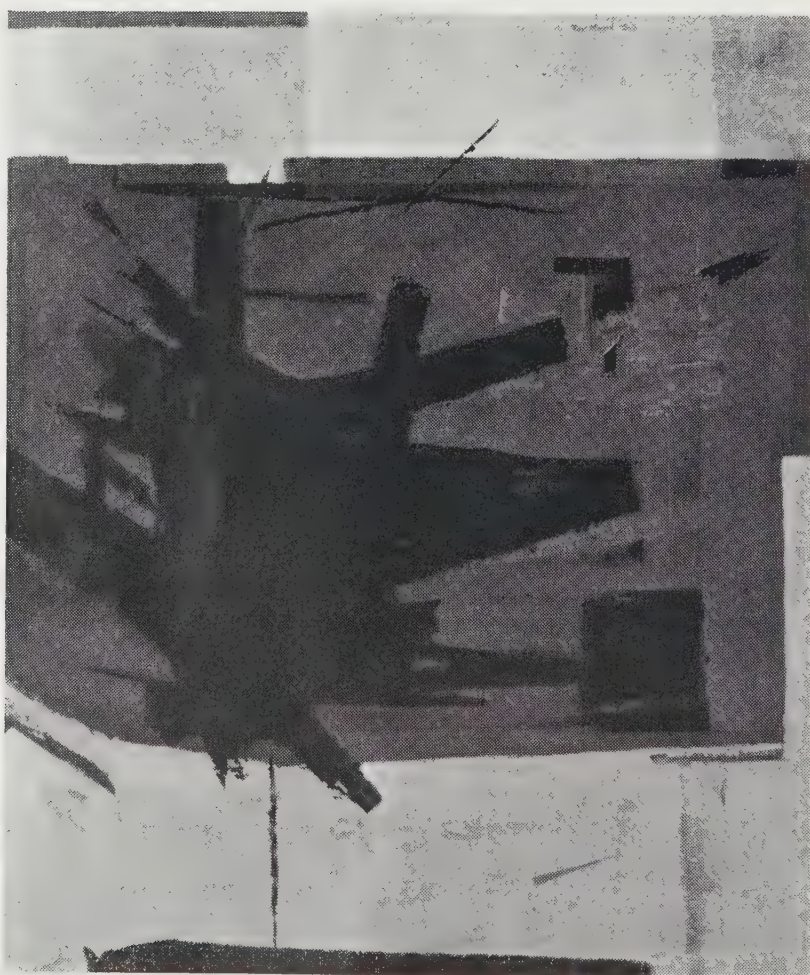
# CATALOGUE

ARTHUR LISMER		<b>47</b>	ANOTHER PART OF THE FOREST	\$375
		<b>48</b>	STILL LIFE WITH SEA WEED	225
ALEXANDRA LUKE	•	<b>49</b>	BLUE SPHERE	650
JOCK MACDONALD		<b>50</b>	BEAUTY FOR HIS SINFUL WEEDS	600
JOHN MARTIN	•	<b>51</b>	THE LEGEND OF MORAY	150
DORIS McCARTHY	•	<b>52</b>	WHICH TODAY IS	90
ISABEL McLAUGHLIN		<b>53</b>	SEA WRACK, TOBAGO, B.W.I.	200
RAY MEAD	•	<b>54</b>	STILLNESS BURIED	200
		<b>55</b>	THE RED WIND	250
ALEXANDER MILLAR		<b>56</b>	THE THREE KINGS	300
LOUIS MUHLSTOCK		<b>57</b>	TREES, ROCKS AND MOSS, 1956	450
		<b>58</b>	TWO DOORS	350
KAZUO NAKAMURA		<b>59</b>	FORTRESS	625
		<b>60</b>	EVERGREEN VALLEY	150
DONALD NEDDEAU	•	<b>61</b>	RED SOLTICE	150
		<b>62</b>	BLUE GRASS AND SOLTICE	150
WILL OGILVIE		<b>63</b>	SUNRISE, GEORGIAN BAY	175
		<b>64</b>	LANDSCAPE, GEORGIAN BAY	175
GEORGE PEPPER		<b>65</b>	A GENTLEMAN OF MOROCCO	200
ALFRED PINSKY	•	<b>66</b>	UNDERPASS	200
		<b>67</b>	INDUSTRIAL LANDSCAPE	150
JOSEPH F. PLASKETT	•	<b>68</b>	DOUBLE PORTRAIT, JACK AND MARYA HARDMAN	250
MARTHE RAKINE	•	<b>69</b>	MOTHER AND CHILD	500
IRENE HOFFAR REID	•	<b>70</b>	THE BOATS	125
GOODRIDGE ROBERTS		<b>71</b>	QUEBEC LANDSCAPE	\$300
		<b>72</b>	GEORGIAN BAY	500
WILLIAM RONALD		<b>73</b>	EXCELSIOR	800
ANNE SAVAGE		<b>74</b>	LATE AUGUST, LAURENTIANS	200
		<b>75</b>	METIS BEACH, P.Q.	N.F.S.





H. W. JONES — MUSICIAN



RAY MEAD — RED WIND



# CATALOGUE

CARL SCHAEFER	<b>76</b>	STILL LIFE WITH BLUE SPECTACLES, 4TH VERSION	\$200
CHARLES H. SCOTT	<b>77</b>	BLENHEIM FLATS	150
MARIAN SCOTT	<b>78</b>	TRANSLATION (TREE OF JESSE)	450
ETHEL SEATH	<b>79</b>	WIND IN THE SUNFLOWERS	50
JACK L. SHADBOLT •	<b>80</b>	PLAGUE OF BIRDS	140
HERBERT SIEBNER •	<b>81</b>	TWO FIGURES	450
GORDON A. SMITH	<b>82</b>	PAINTING	200
MEREDITH SMITH •	<b>83</b>	AUGUST 11TH/56	600
JORI SMITH •	<b>84</b>	PORTRAIT OF BERTHE	300
GENTILE TONDINO	<b>85</b>	STILL LIFE	175
	<b>86</b>	STREET AND HOUSES	100
JACQUES G. DE TONNANCOUR	<b>87</b>	THE ISLAND	450
HAROLD TOWN	<b>88</b>	THE DIXON PASSING MUGGS	450
	<b>89</b>	DEAD BOAT POND #2	700
	<b>90</b>	TRY AT TWELVE	400
GORDON WEBBER	<b>91</b>	ABSTRACT COMPOSITION #10 BERKSHIRE 1956	100
	<b>92</b>	ABSTRACT COMPOSITION #12 BERKSHIRE 1956 (collection of William Larmout, Ottawa)	
GUSTAV WEISMAN	<b>93</b>	THE PILGRIM	400
	<b>94</b>	DESERT FISH	150
WILLIAM WINTER	<b>95</b>	CONFIRMATION DRESS	350
WALTER YARWOOD	<b>96</b>	THE LOST PLACE	650

• INDICATES INVITED CONTRIBUTORS



GORDON SMITH — PAINTING



WILLIAM WINTER — CONFIRMATION DRESS





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PETER HAWORTH	111 CLUNY DRIVE, TORONTO
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